

Filming Europe



European Film Commissions Network

EUFCN Location Awards 2024: Meet the Jury!

The **European Film Commissions Network** (EUFCN) is honoured to announce the **Jury for the eighth edition of the EUFCN Location Awards**. Since its establishment in 2017, the annual prize for European filming locations has been celebrating outstanding achievements in the world of locations and showcasing the incredible talent that contributes to the magic of filmmaking.

Every year EUFCN members submit one location from a film or a TV series shot in their territory and released with international distribution within a specific period. This year, the **Jury**, consisting of five distinguished professionals from the film industry, will select the **shortlist** of the five final contenders among the submitted locations and it will also vote for the **winner** of the **EUFCN Location Award 2024**, the best European Filming Location of 2024.

Tammy Glover (SVP Production, Sony Pictures Television, USA), **Caroline Greville-Morris** (Production Designer, UK), **Benjamin Hendriks** (Supervising Location Manager, Netherlands), **EJ Richards** (Supervising Location Manager, UK) and **Sabine Schulmeyer** (Supervising Location Manager, Germany), will evaluate all submissions by the EUFCN members, focusing on the significant role of each location in the story and its remarkable impact on the audiovisual work.

The shortlist of the five finalists will be revealed on December 2, 2024.

“Following the precious feedback by the EUFCN members, this year we elevate our competition by entrusting the decision of the winner of the EUFCN Location Award 2024 to the experts. We are thrilled to announce our Jury this year. Each Juror has an incredible track record in the film industry. Their massive experience on international productions enables them to value the high profile of the diverse locations and their creative use with a sharp eye. It is this diversity across our continent that makes Filming Europe a unique experience for filmmakers across the globe. That is why EUFCN feels obliged to celebrate outstanding achievements in the world of locations”, underlines Venia Vergou, the new Manager of the EUFCN.

EUFEN proudly presents the members of the Jury.

Tammy Glover (USA)

Tammy Glover is the SVP Production for Sony Pictures Television. Previously, she was the VP Production for Warner Bros. Discovery, as well as Comedy Central. She served as Governor of the Television Academy, representing Production Executives. She is an accomplished musician and composer, touring the world with Sparks as the drummer for Ron and Russell Mael, playing on five of their albums, and appears in Edgar Wright's celebrated documentary about the band, *The Sparks Brothers*.

Caroline Greville-Morris (UK)

Inspired to make movie magic from an early age, Caroline learned her craft in the golden age of music videos and artistically creative commercials. She has to date designed seventeen feature and TV films and had a hand in many more as an art director and set decorator. Creating stunning visuals and solving practical problems at the same time are what keep her inspired along with telling stories the most visual way possible.

Benjamin Hendriks (Netherlands)

Benjamin Hendriks is a (supervising) location manager from the Netherlands. After obtaining a master's degree in Film Studies and Visual Culture, he has been working in the film industry for almost 15 years. He has worked on both domestic and international productions and had the privilege of contributing to projects such as Christopher Nolan's *Dunkirk*, David O. Russell's *Amsterdam*, and *Atlanta*, for which he received a nomination for a Location Managers Guild International Award in 2022.

EJ Richards (UK)

EJ (Emma Jane) Richards is a Supervising Location Manager with a career spanning nearly three decades in the film and TV industry. Their work includes high-profile projects such as Marvel's *Secret Invasion* and Netflix's *The Diplomat* season 2 - featuring numerous iconic British landmarks including St Paul's Cathedral and Blenheim Palace. A member of the LMGI, the Television Academy, and the Production Guild of Great Britain, EJ brings extensive experience and insight into location scouting and management and its vital role in visual storytelling.

Filming Europe



Sabine Schulmeyer (Germany)

Sabine Schulmeyer is a location professional with 28 years of experience in international film productions. Renowned for her adaptability and artistic vision, she seamlessly transitions between large-scale blockbusters and intimate independent films, tailoring her approach to each project's unique needs. She worked on notable projects like *John Wick 4*, *Matrix Resurrections*, and *V for Vendetta*. A member of the LMGI since 2019, Schulmeyer served as Key Location Manager for a 2024 Netflix feature and she's currently working as Supervising Location Manger on an international Apple TV series.

Past winners of the EUFCN Location Award are the **City of Gorlitz** (Germany), for playing the title role in Wes Anderson's *The Grand Budapest Hotel*; the **Island of Corfu** (Greece), recognized for its impact in the UK TV series *The Durrells*; **El Hierro**, Canary Islands (Spain), striking setting of Spanish thriller TV series *Hierro*; the **Pažaislis Church and Monastery Complex** (Lithuania), which helped to recreate the splendid and tumultuous reign of Empress Catherine II of Russia in the miniseries *Catherine the Great*; **Cahir Castle** (Ireland), a key location for David Lowery's fantasy film *The Green Knight*; **Chiliadou Beach** (Greece), which emerged as one of the protagonists of Ruben Östlund's *Triangle of Sadness*; and last year's winner **Inis Mór** (Ireland), the isolated and rugged island that set the tone of *The Banshees of Inisherin* in a remarkable way.

EUFEN promotes the wide spectrum of landscape across Europe, the creative use of filming locations and it advocates the complex and hard work behind the scouting process which involves film professionals, Film Commissions and local authorities, as well as the economic and social growth of a territory generated by film productions.

EUFEN is a non-profit Association that supports and promotes the European film industry and culture. It currently represents 100 film commissions in 32 countries in Europe.

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