

Filming Europe



European Film Commissions Network

EUFCN Location Awards 2025: Meet the Jury!

The **European Film Commissions Network** (EUFCN) is honoured to announce the **Jury** for the ninth edition of the **EUFCN Location Awards**. The annual competition celebrates outstanding achievements in the world of filming locations in Europe and showcases the incredible talent that contributes to the magic of filmmaking since 2017.

Alessandro Bonino (Production Supervisor at Wildside, a Fremantle company, ITALY), **Andrea Keener** (Location Manager, Board Member of the LMGI, USA), **Gail McQuillan** (Head of TV Production, Blueprint Pictures, UK), **Sue Quinn** (Supervising Location Manager, Member of the LMGI, UK), and **Caroline von Kühn** (Executive Director of Oxbelly, GREECE) will evaluate all submissions by the EUFCN members, focusing on the significant role of each location in the story and its remarkable impact on the audiovisual work.

“The suspense is now ON! Five exceptional film professionals with vast experience, invaluable insights and discerning judgment are undertaking the hard task of evaluating the thirteen locations submitted by the EUFCN members. Representatives of the vast and spectacular European locations, the hidden gems in unexpected parts of our continent, these locations will make the work of our Jury quite challenging this year.

We are grateful to all our Jury members and partners who support us in doing what we know best: advocating for the complex and collaborative work between film professionals, Film Commissions and local authorities when Filming Europe”, underlines Venia Vergou, the Manager of the EUFCN.

Every year EUFCN members submit one location from their territory where a feature film or a series was shot and released with international distribution within a specific period. All submitted locations are then evaluated by the **Jury** which consists of five distinguished professionals from the film industry. Based on a set of criteria set by the EUFCN, during this first phase of the competition, the Jury selects the shortlist of the five finalist locations.

The **shortlist** of the five finalists will be revealed on **December 9, 2025**.

The second phase of the competition begins when the **Jury** evaluates the five finalists, based on a more thorough set of criteria, and **votes for the winner** of the **EUFCN Location Award 2025**, the best European Filming Location of 2025.

In parallel, the five finalists are subject to online voting by the public who determine the **EUFCN Audience Location Award 2025**.

The **winners** of the *EUFCN Location Award 2025* and of the *EUFCN Audience Location Award 2025* will be revealed during the **EFM/Berlinale 2026 in February**.

The EUFCN Location Awards 2025 Submissions

- **AMRUM** (MOIN Film Fund Hamburg Schleswig-Holstein, GERMANY) for *Amrum*
- **ATAPUERCA ARCHAEOLOGICAL SITE** (Castilla y León Film Commission, SPAIN) for *The Cavern Crimes (La huella del mal)*
- **BELGRADE** (Serbia Film Commission, SERBIA) for *The Librarians: The Next Chapter*
- **CITY OF ZAGREB** (Zagreb Film Office, CROATIA) for *SRAM*
- **FIGUEIRA DA FOZ** (Portugal Film Commission, PORTUGAL) for *Broken Spies (Espias)*
- **INARI** (Film Lapland - Finnish Lapland Film Commission, FINLAND) for *Arctic Circle (Ivalo)*
- **LA PALMA** (Canary Islands Film, SPAIN) for *La Palma*
- **NEA KAMENI** (Hellenic Film Commission, GREECE) for *Sacrifice*
- **PERISTIL** (Filming in Croatia, CROATIA) for *Momo*
- **SANGERHAUSEN** (MDM Film Commission, GERMANY) for *Phantoms of July (Sehnsucht in Sangerhausen)*
- **SVALBARD** (Arctic Film Norway, NORWAY) for *Superman*
- **SVETVINČENAT** (Istria Film Commission, CROATIA) for *S.A.S. Rogue Heroes - Season 2*
- **VILNIUS TOWN HALL** (Vilnius Film Office, LITHUANIA) for *Whiskey on the Rocks*

EUFCN proudly presents the members of the Jury:

Alessandro Bonino (Production Supervisor at Wildside, a Fremantle company, ITALY)

With over 10 years of experience in film and television production, Alessandro Bonino collaborated with leading Italian companies and global streaming platforms on projects of all scales. He joined Wildside, a Fremantle company, five years ago, where he has contributed to *The Good Mothers* (Berlinale Series Award) and *Conclave* (Oscar-nominated), overseeing the Production Service division. Currently he's also developing Fremantle's Production Service Hub, a team dedicated to supporting international productions with everything from tax incentives to trusted production networks.

Andrea Keener (Location Manager, Board Member of the LMGI, USA)

Andrea Keener started her career in the film industry in 1997 as an office coordinator for the Special Effects department on a feature for MGM. Two years later, she joined the Location Department where she found her calling. After more than two decades in Location Management, she loves the role within the industry even more than when she started. Her impressive resume includes work on major film such as *Ant Man*, *Captain America*, and *Killers of the Flower Moon*, as well as TV productions including *Cold Case* and *Scandal*.

Gail McQuillan (Head of TV Production, Blueprint Pictures, UK)

Gail McQuillan is Head of TV Production at Blueprint Pictures, overseeing the company's growing slate of high-end scripted projects. Her extensive career spans both television and feature films, giving her a uniquely rounded perspective on modern screen production. She has developed a reputation for balancing creative ambition with rigorous production oversight, while managing complex budgets, supporting creative talent at every stage of the process and delivering high-quality content in an evolving marketplace.

Sue Quinn (Supervising Location Manager, Member of the LMGI, UK)

Sue Quinn, a distinguished UK-based Supervising Location Manager, has worked across numerous countries worldwide. Her credits include *Fantastic Beasts and Where to Find Them*, five of the *Harry Potter* films, *Notting Hill*, *Love Actually*, and *Gosford Park*. Renowned for her expertise and leadership in the field, Quinn's contributions to international filmmaking were honoured in 2025 when she received the prestigious Lifetime Achievement Award from the Location Managers Guild International (LMGI).

Caroline von Kühn (Executive Director of Oxbelly, GREECE)

Caroline von Kühn is Executive Director of Oxbelly. Prior roles building artist programs and film financing initiatives include her years as Director of Industry & Catalyst at Sundance Institute and as Director of Artist Development at SFFILM where she launched SFFILM Invest. She has a BA in Financial Economics from University of Virginia and an MFA from University of Manchester (UK) and serves on the Board of Catapult Film Fund and Points North Institute, which she co-founded.

Past Winners of the EUFCN Location Awards

Last year the island of **Frøya** (Midgard Film Commission Norway) was awarded the **EUFCN Location Award 2024**, selected by the Location Awards Jury, while the **Schönbrunn Palace** (Vienna Film Commission) won the **EUFCN Audience Location Award 2024**, chosen by the public through online voting.

Past winners of the EUFCN Location Award are the **City of Gorlitz** (Germany) in 2017, for playing the title role in Wes Anderson's *The Grand Budapest Hotel*; the **Island of Corfu** (Greece) in 2018, recognized for its impact in the UK series *The Durrells*; **El Hierro**, Canary Islands (Spain) in 2019, striking setting of Spanish thriller series *Hierro*; the **Pažaislis Church and Monastery Complex** (Lithuania) in 2020, which helped to recreate the splendid and tumultuous reign of Empress Catherine II of Russia in the miniseries *Catherine the Great*; **Cahir Castle** (Ireland) in 2021, a key location for David Lowery's fantasy film *The Green Knight*; **Chiliadou Beach** (Greece) in 2022, which emerged as one of the protagonists of Ruben Östlund's *Triangle of Sadness*; **Inis Mór** (Ireland) in 2023, the isolated and rugged island that set the tone of *The Banshees of Inisherin* in a remarkable way.

EUFCN promotes the wide spectrum of landscape across Europe, the creative use of filming locations, and it advocates for the complex and hard work behind the scouting process which involves film professionals, Film Commissions and local authorities, as well as the economic and social growth of a territory generated by film productions.

EUFCN is a non-profit Association that supports and promotes the European film industry and culture. It currently represents over 100 film commissions in 33 countries in Europe.

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Filming Europe



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