

*Filming Europe*



European Film Commissions Network

## **EUFNC reveals Location Awards 2025 Shortlist**

The **European Film Commissions Network** (EUFNC) has launched the ninth edition of the EUFNC Location Awards, the annual contest for European filming locations, which celebrates outstanding achievements in the world of filming locations in Europe and showcases the incredible talent that contributes to the magic of filmmaking.

Five outstanding locations, selected by the Location Awards 2025 Jury, are now competing for two distinct awards:

- a) The ***EUFNC Location Award 2025***, selected by the Location Award Jury
- b) The ***EUFNC Audience Location Award 2025***, selected by the public through online voting

The 2025 finalists are:

**BELGRADE** (Serbia Film Commission, SERBIA) for *The Librarians: The Next Chapter*  
**FIGUEIRA DA FOZ** (Portugal Film Commission, PORTUGAL) for *Broken Spies (Espias)*  
**INARI** (Film Lapland - Finnish Lapland Film Commission, FINLAND) for *Arctic Circle (Ivalo)*  
**LA PALMA** (Canary Islands Film, SPAIN) for *La Palma*  
**SANGERHAUSEN** (MDM Film Commission, GERMANY) for *Phantoms of July (Sehnsucht in Sangerhausen)*

During the first stage of the contest, EUFNC member Film Commissions and Film Offices had the opportunity to submit one location from a film or a series shot in their territory and released between September 29, 2024 and October 13, 2025.

The **Location Awards 2025 Jury**, composed by **Alessandro Bonino** (Production Supervisor at Wildside, a Fremantle company, ITALY), **Andrea Keener** (Location Manager, Board Member of the LMGI, USA), **Gail McQuillan** (Head of TV Production, Blueprint Pictures, UK), **Sue Quinn** (Supervising Location Manager, Member of the LMGI, UK), and **Caroline von Kühn** (Executive Director of Oxbelly, GREECE), evaluated all 13 submissions by the EUFNC members, focusing on the significant role of each location in the story and its remarkable impact on the audiovisual work.

*“Serving on the EUFCN Location Award Jury has been an inspiring experience. Yet the task was far from simple, as this year’s imaginative entries made every decision a true challenge. From rugged natural landscapes and evocative historic sites to strikingly designed contemporary spaces, the locations did far more than frame the action, they elevated the storytelling on screen. This year’s work shows that when filmmakers treat a location as a true storytelling force, the result is a viewing experience that is richer, more immersive and truly worthy of recognition. Judging such diverse and remarkable filming locations across Europe has been a privilege.” – EUFCN Location Awards 2025 Jury*

The contest is now entering its second phase when the **Jury** will be evaluating the five finalists, based on a more thorough set of criteria, to **determine the winner** of the **EUFCN Location Award 2025**, the best European Filming Location of 2025.

In parallel, the **public will vote** for the **EUFCN Audience Location Award 2025**. One lucky voter will win a trip to the winning location of the *EUFCN Audience Location Award*. Online voting opens on December 10, 2025 (10am CET) and closes on January 30, 2026 (11.59pm CET). **Everyone can vote here:** <https://eufcn.com/location-awards-2025/>

The **winners** of the *EUFCN Location Award 2025* and of the *EUFCN Audience Location Award 2025* will be revealed during the **EFM/Berlinale 2026 in February**.

### **All EUFCN Location Awards 2025 Submissions**

- **AMRUM** (MOIN Film Fund Hamburg Schleswig-Holstein, GERMANY) for *Amrum*
- **ATAPUERCA ARCHAEOLOGICAL SITE** (Castilla y León Film Commission, SPAIN) for *The Cavern Crimes (La huella del mal)*
- **BELGRADE** (Serbia Film Commission, SERBIA) for *The Librarians: The Next Chapter*
- **CITY OF ZAGREB** (Zagreb Film Office, CROATIA) for *SRAM*
- **FIGUEIRA DA FOZ** (Portugal Film Commission, PORTUGAL) for *Broken Spies (Espias)*
- **INARI** (Film Lapland - Finnish Lapland Film Commission, FINLAND) for *Arctic Circle (Ivalo)*
- **LA PALMA** (Canary Islands Film, SPAIN) for *La Palma*
- **NEA KAMENI** (Hellenic Film Commission, GREECE) for *Sacrifice*
- **PERISTIL** (Filming in Croatia, CROATIA) for *Momo*
- **SANGERHAUSEN** (MDM Film Commission, GERMANY) for *Phantoms of July (Sehnsucht in Sangerhausen)*
- **SVALBARD** (Arctic Film Norway, NORWAY) for *Superman*
- **SVETVINČENAT** (Istria Film Commission, CROATIA) for *SAS. Rogue Heroes - Season 2*
- **VILNIUS TOWN HALL** (Vilnius Film Office, LITHUANIA) for *Whiskey on the Rocks*

EUFCN promotes the wide spectrum of landscape across Europe, the creative use of filming locations, and it advocates for the complex and hard work behind the scouting process which involves film professionals, Film Commissions and local authorities, as well as the economic and social growth of a territory generated by film productions.

EUFCN is a non-profit Association that supports and promotes the European film industry and culture. It currently represents over 100 film commissions in 33 countries in Europe.

Industry Partners:



Media Partner:



Accommodation Partner:

